

THE ANA NEWS

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February Meeting Program - Timothy Jones

Join us at our next meeting, 6:30 pm, Thursday, February 18, 2010 at the Arts Center of the Ozarks. The presenting artist will be ANA member Timothy Jones, who will give a demonstration of the techniques he utilizes in his still life paintings.

In his program entitled "Light and Shadow, Warm and Cool", Tim will talk about the importance of value and color temperature to modeling and the illusion of form in his paintings. He will execute a small still life painting from a studio arrangement, while discussing the rationale behind his methods and choices, and entertaining questions from the group.

While Tim enjoys challenging himself with landscape and portraiture, as well as other subjects, he is best known for his still life paintings.

On his website, he states, "Artistically, I am a 'realist', though the definition of 'realism' can be somewhat flexible. Without getting into a long discussion, I can describe it as art that is faithful to nature. That does not necessarily mean 'photographic' or highly detailed. It does not mean expressionless copying. The great impressionists, like Monet or Pissarro played down details and defined edges in favor of emphasizing light and color, but they were interpreting natural light and natural colors, not mere invented color harmonies. They were still in love with their subject. This approach to art and image making is, consciously or not, an act of worship."

Tim has earned two degrees in Fine Art (BFA, MFA) graduating from the University of Arkansas in 1987. As a graduate student, he taught courses in studio art for non-major students, as well as a drawing fundamentals course for art majors. He has taught privately, as well, especially during the time that he owned and operated a small art gallery / studio in downtown Rogers.

Tim's work has been recognized and has earned a number of awards locally, including receiving the top award at the Ozark Art Alliance regional competition in 2009. His work was chosen for exhibition in the Arts in the Air event at The Rockefeller Institute in 2009, and in recent years his paintings have been accepted in national juried competitions such as the Oil Painters of America Eastern Regional competition, and the Art Renewal Center's International Salon.



February 18th, 2010
Arts Center of the Ozarks
Upper Room
Springdale, AR
Board Meeting - 5:00 pm
General Meeting - 6:30 pm

Our Thanks!... to Fayetteville Harps on Crossover Road, for the great cookies we enjoy at our meetings each month.

"Think what a better world it would be if we all, the whole world, had cookies and milk about three o'clock every afternoon..."



Robert Fulghum

ALERT:

At our monthly meetings at the ACO, members have permission to use the bathrooms, the hallway to the second floor, the upstairs meeting room and its attached kitchen. No one is to wander out of these specific areas. *Thank you!*

January Meeting in Review

By Dorothy Reif

Did this ever happen before?

Well, the night of January 21st was an unusual night for ANA at the Arts Center of the Ozarks. Gloria Pendry and myself sat patiently anticipating seeing even a shadow of a person or a board member. We finally gathered enough members to have a quorum and our new President very successfully commenced conducting a board meeting.

At about 6:15 once again a minimum of members arrived hoping to see the Ian Roberts' instructional DVD, *Mastering Composition*, but unfortunately, it was not available, because the equipment and DVD for the showing never arrived due to an incapacitated member laid up with a cold, so no movie but interesting talk.

We introduced ourselves and spoke about some of our artwork. Also discussed were the advantages of using Facebook as a means of advertising and networking for artists.

We then were told of future plans for ANA, one of which was a proposal to invite ANA members to join the Fayetteville Chamber of Commerce for a small fee. The benefits are exhibit space and the opportunity for Fayetteville visiting guests that will be able to view your art. In addition are plans to exhibit at Rogers Little Theater in Rogers, Arkansas.

Thank you Victor Parkerson for raising money for ANA while working as a special events person for Wilson Park. In addition, thank you Elizabeth Christy for raising money also. All in all the evening was saved, so thank you all.

Special Thanks - People's Choice Show

The 2009 People's Choice show at the Northwest Arkansas Creative Center (Walton Art Center) was a huge success and everyone seemed to enjoy the variety of work exhibited. All who entered were exhibited. Karolyn Farrell won the People's Choice Award with an oil titled "Orange Lily with Fruit."

Without the help of our members, there would not have been a show. Accepting and hanging paintings were: Helen Hellweg, Mary Collins, Gloria Pendry, Laverine Nelson, Jackie Willenburg. John Dillingham and Jerry Plumlee. I would also like to recognize all of the artists who sat with the show: Janice Ward, Carol Roberts, Apryl Okoroafor, Helen Hellweg, Catherin Totter, Dottie Reddig, Ken Barclay, Amber Savage, Becky Dunn, Vickie Ross, Gloria Pendry, Leslie Newman, Barbara Jo Griffis, Elizabeth Christie, John Dillingham, Jerry Plumlee, Mary Collins, and Carolyn Bayley. Food came from: Gloria Pendry, Helen Hellweg, Karolyn Farrell, and Laverine Nelson.

If I have forgotten anyone, just know that I appreciated all that everyone did to make the exhibit a success. I have asked the Creative Center if Artists of Northwest Arkansas might show in that lovely gallery again next year.

Rebecca A. Johnson, Chairman

We Could Use Your Help!

The ANA has been given an opportunity to display our members artwork in two Rogers Galleries. We need someone or a couple of people to volunteer to be responsible for these opportunities in 2010.

Responsibilities would include: picking a theme, collecting the artwork, hanging the artwork and switching out the artwork from time to time. If you are interested or would like more details please contact Amber Savage at 479-283-2146.

ARE YOUR DUES CURRENT?? Member dues help make possible many ANA programs and activities like art shows, workshops, the newsletter and scholarships. Thanks for your support!
Contact Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730

Regional Art Exhibition.

It is time to start thinking about getting your art work ready to enter the Artists of Northwest Arkansas 2010 Regional Art Show. It will be here sooner than you think!

Digital entry materials need to be postmarked by April 26th, 2010. The show will be from July 9th to Aug 6th, at the Arts Center of the Ozarks gallery, with the reception being held on Saturday, July 10th from 1pm to 3pm.

For more information, contact Catherine Totten at;
catotten@aol.com

Denise LaRue Mahlke Workshop

July 7, 8 and 9, 2010 - Nadine Baum Studio
- Pastels and Oils -
\$305 for members - \$325 for non-members

Denise's recent honors and awards include being named a finalist in the 2009 *American Artist* Cover Competition, first in Pastels in the 34th annual Phippen Museum Western Art Show, Salon International 2008, and more. She is an invited artist to the prestigious Maynard Dixon Country show, where she was awarded Best Small Pastel award and the Milford Zornes Best Work On Paper award in 2003 and 2004. She teaches often at Fredericksburg Artists' school. Her works hang alongside many well known artists at the Insight Gallery. Her work can be viewed at www.dlaruemahlke.com Denise will also be judging our 16th annual Regional Art Exhibition in 2010. **For more information, contact Brenda Laney at 479-871-5442**

Art Events - Charles M. Russell at Gilcrease Museum

The Masterworks of Charles M. Russell: A Retrospective of Paintings & Sculpture opens Feb. 6 and runs through May 2, 2010 at Gilcrease Museum. The exhibition is the first major retrospective of the artist's work and will showcase more than 100 of the artist's finest paintings and bronze sculptures, as well as a number of the artist's personal effects rarely seen by the general public.

This exhibition at Gilcrease is the largest display of his art, artifacts and archives ever assembled. For the first time, Russell's signature masterpieces have been brought together in a single offering, organized from the holdings of some of the world's greatest collections of American Western art. The exhibition includes works from the Amon Carter Museum, the Montana Historical Society, Denver Art Museum, the Eiteljorg Museum of American Indians and Western Art, and Buffalo Bill Historical Center.

For more information, visit <http://www.gilcrease.org/>

Painting Lessons With Timothy C. Tyler

Timothy is now offering instruction at his new house / studio. Students may choose Saturdays or weekday classes, half day or full day (3 or 5.5 hours)

contact Tim for details:
sargentzorn@yahoo.com
www.timothytyler.com

Creative Watercolor Workshop Instructor: Carol Cooper

**Northwest Arkansas Community
Creative Center (Nadine Baum
Studios, Fayetteville, AR)**

Saturday, March 6
9am- 4:30pm
(one hour for lunch)
\$85

Contact Susan Hutchcroft at
susanhutchcroft@yahoo.com or
call 479-927-2491

Poor Richard's Art

***116 S. First St. in
Rogers Historic District***

February is Jewellery Month!

Drop in Saturday, February 13th, to meet our jewelers & enjoy a Valentine cookie and other refreshments.

Find a unique, handmade gift for that special someone in your life.

And... be sure to see the
6th Street Studio Student Art Show
February 27th 1-4pm
Experience Student Art Work
Displayed Throughout The Gallery!

Artists of Northwest Arkansas
P.O. Box 3268
Fayetteville, AR 72702

Prsrt Sd
US Postage
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Permit No 1
72701

Return Service Requested

**Check out the ANA Web site:
www.artistsnwarkansas.org**

ANA Membership Form

Name: _____
 Address: _____
 City: _____
 State: _____ Zip: _____
 Phone: _____
 Email: _____

Membership: Individual: \$20 Family \$25

To help us get to know you, please tell us what you are most interested in:

3-Dimensional	2-Dimensional	
Watercolor	Oils	
Acrylic	Mixed Media	Collage
Pastel	Drawing	
Other _____		

Artists of Northwest Arkansas
 P.O. Box 3268
 Fayetteville, AR 72702

ANA Welcomes New Members!

The purpose of the Artists of Northwest Arkansas is to sponsor, encourage, assist and promote enjoyment and understanding of the visual arts in Northwest Arkansas.

The club meets at 7:00 pm the third Thursday of each month (except December) at Art Center of the Ozarks, 214 S. Main St., Springdale, Arkansas.

The programs cover a variety of art-related subjects and usually include a demonstrating artist. The club sponsors two shows for members yearly and one juried regional competition each summer.

Individual memberships are \$20 per year, and family memberships are \$25 per year.

To join, please fill out the membership form at left, and mail with a check payable to Artists of Northwest Arkansas, to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730.

**Dedicated to promoting artists and fine art
in Northwest Arkansas**