

THE ANA NEWS

APRIL 2010 - VOLUME 215

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April 15th, 2010
 Arts Center of the Ozarks
 Upper Room
 Springdale, AR
 Board Meeting - 5:00 pm
 General Meeting - 6:30 pm

Our Thanks!... to Fayetteville Harps on Crossover Road, for the great cookies we enjoy at our meetings each month.

"The Vice-Presidency is sort of like the last cookie on the plate. Everybody insists he won't take it, but somebody always does."



- Bill Vaughn

April Meeting Program - Beth Woessner

The ANA presenting artist for April 15, 2010 will be watercolorist Beth Wossner.

Beth thrills in any opportunity to create and design. This journey began with her first box of crayons as a child. She grew up in Southern California and now resides in Fayetteville, Arkansas, where she juggles her four children along side her husband.

Beth has worked with clay, pen and ink, collage, and now concentrates on her two favorite mediums; photography and watercolor painting, specializing in commissioned watercolor home portraits. *"Our homes mean much more than a view from the street yet it's that image that invites feelings of good times gone by and wonderful memories yet to be made. The door that greeted you every day, the tree that offered you such beautiful shade, the windows, the simple things that warm your soul."*

Beth loves the way sunlight plays on her subjects, especially in the sideways glow of morning or afternoon light, when the shadows are long. Watercolor painting has the thrill of dazzling colors dancing together on the paper to create spectacular surprises all through the process. She notes of her watercolor method that "the spontaneity and happy accidents fit my personality and pace of life!", creating an image of God's beauty, forever making it stand still for the viewer. She gratifies in being able to concentrate on that image through her camera lens or behind the paintbrush, creating an opportunity to pause, and be amazed in the details of the most simple. To breathe, wonder, reflect and refresh with admiration.

Beth has taken art classes through the years, but is mostly self taught. Actual studio time is where the continuous learning journey, in creating and design take place. Beth steals away to this hide-a-way as often as possible.

Beth Woessner's original artwork can be viewed at her booth at the Fayetteville Farmer's Market (www.fayettevillefarmersmarket.org) and is also exhibited locally at Poor Richard's Art Gallery in Rogers (www.poorrichardsart.com).

Mark These Coming Events...

May: Joe Wittkop, photographer

June: Rebecca Johnson, watercolor painter

July: Don House, photographer

August: Nadine Ripplemyer, painter

September: Matt Miller, oil and acrylic painter

October: Brice Long, musician and songwriter
(this will be a different take on the creative process)

November: open

December: Holiday Party at Kathy Mayhue's (program chairman) home

March 2010 Meeting in Review

By Dorothy Reif

For our March meeting we had a delightful artist named Pete Rundquist, alias "**manOwire**", who spent the evening with us explaining his talent making whimsical sculpture.

Pete gained experienced in graphic design and advertising while he lived in Fort Worth, Florida and Georgia. He recently won best of show award for one of his sculptures. Pete experiences great joy as he creates his most joyful works of art. He finds that working with wire is like drawing for him.

He uses different types of wire to create his sculptures, such as ordinary coat hangers and colorful wire from an electric company that failed in Atlanta, Georgia. Some of the wire goes back five decades. Pete bends the wire by hand or with pliers and also uses laundry pins. The wires can be manipulated by hand in any direction and he feels like it's crocheting when modeling any of the pieces such as the fish, man, chicken and man with a hat and a match behind his ear that were all on display for us to admire. He often works with wire in two-foot and four-foot lengths, and he said that one bundle of four-foot wire took him a month to untangle.

Pete explained the different kinds of wire he used as he passed some of the sculptures around the room. He announced that the man wearing a hat with a match behind his ear took him two years to create and it is a magnificent piece of work. What enhances the sculpture also is the colored wire he works with. Pete says he has a "goofy eye", and that he enjoys putting leftover pieces of wire in a box and then reaching in and getting whatever piece of wire reaches his hand. A fun creation eventually is evolved.

You do very professional work, Pete, and we want to thank you for your demonstration. Also we had lots of fun when your beautiful chicken lost her balance and would no longer sit on the table, until you finally coerced the chicken to sit by simply working with the chicken legs' wires with your hands. Well done!

WELCOME TO OUR NEW BOARD MEMBERS AND COMMITTEE CHAIRS!

ANA is growing and as we expand we need more people to help us with our increasing responsibilities. Recently, three new positions have been added. I hope you will join me in welcoming and supporting the following new volunteers:

Joel Eichenberry, our new board member representing the area colleges and universities, Joel is a senior art education major at the University of Arkansas.

Katherine Barnhart, our coordinator of ANA exhibits at the Rogers Little Theater, Katherine has also been providing extensive help for the regional exhibition.

Kate Sbarra, our coordinator of the ANA gallery at the Rogers' Center for Non-Profits, is a senior art history major at the University of Arkansas.

-Jaquita Phillips Ball, ANA President

SPECIAL DATES

July 10 - August 6 -16th Regional Exhibition, Arts Center of the Ozarks, Springdale

October 2 (rain date Oct 9) Art in the Park, Fayetteville's Wilson Park

October 12 - November 19 - ANA Members' Show, Fayetteville's Nadine Baum Studios

March - April - Rogers Little Theater: Catherine Still

May-June - Rogers Little Theater (open)

July -August - Rogers Little Theater: Jaquita Ball

ARE YOUR DUES CURRENT?? Member dues help make possible many ANA programs and activities like art shows, workshops, the newsletter and scholarships. Thanks for your support!
Contact Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730

APRIL IS MEMBERSHIP RECRUITMENT MONTH

Just a reminder that **APRIL IS MEMBERSHIP RECRUITMENT MONTH**. The Board of Directors of ANA is asking that everyone bring at least one potential new member to the April meeting. We will be providing extra refreshments along with the yummy cookies from Harp's and Beth Woessner, watercolorist, will be our featured speaker.

Remember the Happy Half-Hour is 6:30pm to 7:00pm and the meeting begins at 7:00pm. Let's have a great turn-out for April and recruit some new members!

ANA 2010 Regional Art Exhibition

Remember to get your artwork prepared for the Artists of Northwest Arkansas 2010 Regional Art Show. It will be here sooner than you think!

Digital entry materials need to be postmarked by April 26th, 2010. The show will be from July 9th to Aug 6th, at the Arts Center of the Ozarks gallery, with the reception being held on Saturday, July 10th from 1pm to 3pm.

For more information, contact Catherine Totten at;
catotten@aol.com

Denise LaRue Mahlke Workshop

July 7, 8 and 9, 2010 - Nadine Baum Studio
- Pastels and Oils -
\$305 for members - \$325 for non-members

Denise's recent honors and awards include being named a finalist in the 2009 *American Artist Cover Competition*, first in Pastels in the 34th annual Phippen Museum Western Art Show, Salon International 2008, and more. Her work can be viewed at www.dlaruemahlke.com

Denise will also be judging our 16th annual Regional Art Exhibition in 2010. **For more information, contact Brenda Laney at 479-871-5442**

Desmond O'Hagan Workshop

EDGMON ART AND FRAMING is proud to announce that we will be bringing nationally known pastel artist Desmond O'Hagan to Northwest Arkansas for a workshop, May 2 - 5. Fee: \$450

There is on site lodging for a limited # of out of town workshop participants for small fee. Ph. 479-787-5098 or 1-479-787-0333
www.susanedgmon.com e-mail: susan@susanedgmon.com

THIRD FRIDAY TWILIGHT WALK RETURNS TO ROGERS

Main Street Rogers is proud to present the return of the Third Friday Twilight Walks in downtown Rogers. Starting May 21, the walks will run through September. The hours this year are 5:00 to 9:00 pm. Local artists are invited to set up on the sidewalks and in shops. To register, please send an image (jpeg, website, etc.) of the art to Jan Ironside at janandranyironside@hotmail.com. Jan, in turn, will send artists the registration form. She is seeking original art and fine crafts.

FIRST THURSDAY IN FAYETTEVILLE

Fayetteville's *First Thursday* events on the Fayetteville Square are now the responsibility of the Fayetteville Visitor's Bureau. New additions this year are the artists' booths that have been added. If you are interested in having a booth (artists are responsible for all their needs from tents to tables to chairs, etc.), please contact Brian Bailey at the FVB at 521-5776. You must submit an application to be reviewed by the approval committee.

Poor Richard's Art

*116 S. First St. in
Rogers Historic District*

April is **Glass Month!** We are celebrating anything that glitters and shines all month long. Stop in and meet our wonderful glass artists, Ali Stinespring, Hank Barnes, & Gary Carter. Fused glass, stained glass, & blown glass are some of the techniques displayed.

*Painter Phillip Leonard
is featured at the Julie Wait Gallery
April 1 - May 7
Artist Reception - April 16th 6-8pm*

***** ALERT! *****

At our monthly meetings at the ACO, members have permission to use the bathrooms, the hallway to the second floor, the upstairs meeting room and its attached kitchen. No one is to wander out of these specific areas. *Thank you!*

Artists of Northwest Arkansas
P.O. Box 3268
Fayetteville, AR 72702

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Return Service Requested

**Check out the ANA Web site:
www.artistsnwarkansas.org**

ANA Membership Form

Name: _____
 Address: _____
 City: _____
 State: _____ Zip: _____
 Phone: _____
 Email: _____

Membership: Individual: \$20 Family \$25

To help us get to know you, please tell us what you are most interested in:

3-Dimensional	2-Dimensional	
Watercolor	Oils	
Acrylic	Mixed Media	Collage
Pastel	Drawing	
Other _____		

Artists of Northwest Arkansas
 P.O. Box 3268
 Fayetteville, AR 72702

ANA Welcomes New Members!

The purpose of the Artists of Northwest Arkansas is to sponsor, encourage, assist and promote enjoyment and understanding of the visual arts in Northwest Arkansas.

The club meets at 7:00 pm the third Thursday of each month (except December) at Art Center of the Ozarks, 214 S. Main St., Springdale, Arkansas.

The programs cover a variety of art-related subjects and usually include a demonstrating artist. The club sponsors two shows for members yearly and one juried regional competition each summer.

Individual memberships are \$20 per year, and family memberships are \$25 per year.

To join, please fill out the membership form at left, and mail with a check payable to Artists of Northwest Arkansas, to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730.

**Dedicated to promoting artists and fine art
in Northwest Arkansas**