

THE ANA NEWS

April 2011 - Volume 227

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Next Meeting April 21st, 2011
 Arts Center of the Ozarks
 Upper Room
 Springdale, AR
 Board Meeting - 5:00 pm
 General Meeting - 6:30 pm

Remember to send news of exhibitions and awards to Jaquita Ball, RedCatArt@aol.com, for announcements on our Facebook page and to Ann Buckner at ann@atreesse.com to appear on the ANA web site!

Our Thanks!... to Fayetteville Harps on Crossover Road, for the great cookies we enjoy at our monthly meetings.



*** ATTENTION ***

At our monthly meetings at the ACO, members have permission to use the bathrooms, the hallway to the second floor, the upstairs meeting room and its attached kitchen. No one is to wander out of these specific areas. *Thank you!*

Program for April 2011 - Painter Barbara Robinson

Eureka Springs artist Barbara Robinson talks about her life and her art;

Throughout my childhood, if there was an opportunity to create art, I grabbed it. Some people journal, taking up paper and pencil to make sense of their world. For me, paper and pencil long ago gave way to canvas, paint and brush.

It is at the heart of my daily pleasure to paint, drawing from memory and imagination. It is a conversation between the paints and me, between the image in my mind and the image as it unfolds upon the canvas. Sometimes the conversation goes as planned: an abandoned boathouse, sitting shoulder high in wild grasses, gazes out upon Lake Superior. Other times the conversation detours, sending me into directions never anticipated: prairie gives way to seascape; vineyards to lakes.

Seldom, if ever, is a work entirely planned. I paint until the conversation comes to a mutually comfortable resting place. In that moment the canvas has accepted, and now reflects, the day's emotions: passion, joy, fury, peace.

If there is a common thread in my work, it is nature. Like those who journal, painting is my doorway to making sense of the world, capturing with my brushes all that I see in order to share this sacred and exhilarating conversation with my viewer.

My love for art began in early childhood and has always been a significant part of my life. Drawing, painting, writing - whether for myself, friends, or an assignment - it was and is essential to my well-being. To increase my knowledge, I have taken numerous art classes and workshops and studied with talented artists around the country. I went to college to become an Art Therapist and graduated with a B.A. in Psychology in 1997 with a minor in studio arts. I liked the studio arts more than the psychology.

I was born in Duluth, Minnesota and lived in White Bear Lake, Minnesota until my husband retired and I graduated. I then was able to devote full-time to my art. We traveled for a time and then moved to Eureka Springs in 1998. I still love the Northwoods and my subject matter is inspired by that memory and our travels. I participate in local, regional and national shows and show my work in many local galleries.

I have won many awards and was honored with a solo exhibit at the Arts Center of the Ozarks in Springdale, Arkansas in May of 2007 and included and featured in the first juried exhibition at Crystal Bridges in Bentonville, Arkansas in 2008.

Barbara Robinson's artwork can be seen locally at Poor Richard's Art and at Scott Frame and Art, both in Rogers.

Barbara can be contacted at: barbararobinson@asoulfulpainter.com

Visit Barbara's website at: www.asoulfulpainter.com

March Presenting Artist - Walt Henry

Walt Henry has *drawn portraits* of more people than many of us will ever meet. During his years in Chicago and Boston, he was in demand as a portrait artist, working in pencil, graphite and charcoal. He shared many of these pieces - both prints and originals - with those who gathered for the March ANA meeting at the Arts Center of the Ozarks last month.

It is not difficult to see why Walt has been so well known for his portraits. The detail, solidity of form and sensitivity of his drawings are astonishing. In addition to his obvious rendering skills, he has a gift for capturing the personalities of his subjects. His portraits and illustrations have been published numerous times in different contexts, and he was even commissioned to do a portrait of former Chicago mayor Jane Byrne.

But Walt Henry, like so many artists, is always looking for something *different* to bring some new life and freshness to his art, and recently he has been working in a much more decorative mode, exploring abstract patterns (mostly flowing organic plant-like forms, similar to Paisley) and experimenting with color themes in a variety of ways. His new series of paintings and prints shows a command of abstract design and a strong aesthetic sense where color brings unexpected energy to the flat patterns. Walt shared some of his process with the group, and showed how methodically and carefully he thinks through the application of color to each piece. "*The spontaneity,*" he points out, "*is in the composition.*"

Walt enjoys teaching art, having taught in public and private schools, and in addition to sharing perspectives on his technique and approach, he had prepared a number of hand-outs with very helpful drawing tips. These were distributed free to everyone.

The table at the front of the room was nearly covered with examples of art and design magazines that Walt subscribes to. He reads and collects dozens of different publications, and recommends studying the work of other artists for ideas and inspiration. He also spends time at the end of the day looking through his sketchbooks and considering what projects he may be interested in next.

Walt has been exhibiting and teaching drawing classes at Poor Richard's Art in Rogers and plans to do more teaching in the coming months. He can be reached at walthenry@gmail.com.

Romel de la Torre ***Portrait & Figure Workshop***

Renowned artist and *Oil Painters of America* signature member Romel de la Torre will present a four day workshop in portrait and the figure from June 14 thru 17th, 2011, in Fayetteville.

The cost for the four days is \$575 for ANA members, and \$595 for non-members.

For more information, or to register, contact Brenda Laney at;
479-871-5442
brendalaneyart@gmail.com

Barbara Pence Oil Painting Workshop

What: *Still Life Oil Painting* presented by Barbara Pence

Dates: Wed. – Sat., June 15-18

Times: 9:00 a.m.-5:30 p.m. Wed.-Friday

9:00 a.m. – 3:00 p.m. Saturday

Cost: \$295 for four-day workshop (includes lunch)

Location: NWACC College at the Crossing

Highlands Crossing Center

1801 Forest Hills Blvd., Ste. 1000

Bella Vista, AR 72715

Seating limited to 12 participants. Call 479-855-1903 to reserve your space. Payment due at time of registration.

ANA Seventeenth Annual Regional Art Exhibition

Call for Submissions - Artists of Northwest Arkansas

August 5th - August 26th, 2011

Arts Center of the Ozarks - 214 S, Main, Springdale, Arkansas

Open to artists in Arkansas, Illinois, Kansas, Kentucky, Louisiana, Mississippi, Missouri, Oklahoma, Tennessee and Texas.

Postmark deadline for entry is May 25th, 2011. For more information and an official entry form, see the insert in this newsletter.

---- *Happy Birthday Poor Richard's!* ----

Join us in celebrating the 104th birthday of our building and the 4th birthday of Poor Richard's Art. Drop in 10:00a.m.-4:00p.m. Saturday, April 16th to celebrate with us and have a piece of cake.

116 S. First St., in Historic Downtown Rogers, Arkansas

Carol Roberts had two paintings accepted in Salon International 2011 at Greenhouse Gallery in San Antonio. She received an Honorable Mention for Artistic Merit for her figurative painting from judge Daniel Greene. She has also had a painting in the Richeson 75 Small Works Exhibit which just ended and will have paintings in the Texas and Neighbors Art Exhibit, opening in April, and the Women Artists of the West which opens in May. Congratulations, Carol!

We are sad to report Virginia McNair, one of our earliest members, and retired art teacher of Fayetteville High School, has passed away. She helped set up the first high school art program in Fayetteville and in 1987 was Outstanding art educator of the State, in addition she volunteered after her retirement in the visual art department of Walton Arts Center.

Memorials may be made to her church or the Fayetteville Public Educational Foundation for the art department in her name.

We Need Your News! What are you up to? If you are showing, competing or being recognized for your artwork, we'd like to know! - timjonesart@yahoo.com

Poor Richard's Art

*116 S. First St. in
Rogers Historic District*

April 2011 - Featured Artists

Catherine Boley - painter
Enjoys realism and uses antique cars as subjects for her paintings.

Mary Curtis - potter
Drawing attention to endangered species with her pottery.

Phyllis Anderson - potter
All her pottery pieces are hand built.

Exhibit Opportunity - Would you like to have a solo or joint exhibition at a well-traveled location in Rogers, AR.? If you are a dues paying member of ANA, we have the place for you. The Rogers Little Theater (RLT, Real. Live. Theater.) in Rogers, Arkansas, has a gallery open to ANA members. Contact a member of the ANA Board if you are interested.

Fayetteville Underground Art

is accepting exhibition proposals for 2011. Submit a minimum of 10 and a maximum of 20 images of your work completed within the last 2 years on a CD. Include size, title, medium, and price. Include resume with your education, exhibition history, website, and gallery representation. Mail to:

Fayetteville Underground
One East Center St.
Fayetteville, AR. 72701

CDs will not be returned. No email submissions accepted.

Artists of Northwest Arkansas
P.O. Box 3268
Fayetteville, AR 72702

Prsrt Sd
US Postage
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Permit No 1
72701

Return Service Requested

**Check out the ANA Web site:
www.artistsnwarkansas.org**

ANA Membership Form

Name: _____
 Address: _____
 City: _____
 State: _____ Zip: _____
 Phone: _____
 Email: _____

Membership: Individual: \$20 Family \$25

To help us get to know you, please tell us what you are most interested in:

3-Dimensional	2-Dimensional	
Watercolor	Oils	
Acrylic	Mixed Media	Collage
Pastel	Drawing	
Other _____		

Artists of Northwest Arkansas
 W.C. 19, 11896 Little Elm Road
 Farmington, AR 72730

ANA Welcomes New Members!

The purpose of the Artists of Northwest Arkansas is to sponsor, encourage, assist and promote enjoyment and understanding of the visual arts in Northwest Arkansas.

The club meets at 7:00 pm the third Thursday of each month (except December) at Arts Center of the Ozarks, 214 S. Main St., Springdale, Arkansas.

The programs cover a variety of art-related subjects and usually include a demonstrating artist. The club sponsors two shows for members yearly and one juried regional competition each summer.

Individual memberships are \$20 per year and family memberships are \$25 per year.

To join, please fill out the membership form at left, and mail with a check payable to Artists of Northwest Arkansas, to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730.

**Dedicated to promoting artists and fine art
in Northwest Arkansas**