

# THE ANA NEWS

August 2010 - Volume 219

## INSIDE :

August Program	1
Coming Events	1
July in Review	2
Special Dates	2
2010 Park Walk	2
Workshops	3
Announcements	3
Membership Info	4



August 19th, 2010  
 Arts Center of the Ozarks  
 Upper Room  
 Springdale, AR  
 Board Meeting - 5:00 pm  
 General Meeting - 6:30 pm

**Our Thanks!... to Fayetteville Harps** on Crossover Road, for the great cookies we enjoy at our meetings each month.



"Cookies are made of butter and love."

~Norwegian Proverb

## August Presenting Artist - Nadine Rippelmeyer

The presenting artist for the August ANA meeting at Arts Center of the Ozarks will be ANA member Nadine Rippelmeyer. Nadine says of her art; "I love texture and color! My goal is to create a mood that is positive, comforting, peaceful, joyful, humorous, or inspiring. My work is constantly evolving as I explore new techniques, mediums or styles. I find that my clients are varied and have different preferences: some prefer my abstracts, some my impressionist pieces, and others gravitate towards my humor or inspirational works."

"Coming from a very artistic family, I was inspired by my many relatives who expressed their creativity through hair creations, building and carpentry, painting, and home decor. My inspiration comes primarily from my faith and my family. I also find that I use my background in dance, nursing, music, and theater to more fully explore each subject that I paint. Having traveled and lived in South America, Asia, and Europe, I delight in varied landscapes, cultures, and people."

"Although I now teach many mediums, I most enjoy working with water based media and pencil and most recently photography. Even though mostly self-taught, I voraciously read art journals, magazines, and books gathering new ideas at every turn! I currently sell to clients worldwide. In 2008-2009, my work was shown in Las Vegas and New York, in Hot Springs, AR, and in Northwest Arkansas."

In 2007, Nadine had the honor of being chosen by Art.com as one of approximately 20 US artists in a pilot original art marketing program based on the wide appeal of her work. Prints of Nadine's work are sold worldwide. Nadine continues to be a member of the Fayetteville, AR Chamber of Commerce, numerous artist groups, and will soon be featured on The National Association of Professional Women's Site. Nadine loves trying new techniques and styles while maintaining works that capture color, texture, and her love of life.

Though she exhibits in national galleries, one may also find her work locally at Art Emporium and House Special Interiors in Fayetteville and Scott Frame and Art in Rogers.

In addition to painting commissions, Nadine teaches art to all ages, teaches art marketing seminars, paints live for galas, fundraisers, church services, etc., and leads art trips nationally and abroad. [www.nadinerippelmeyerart.com](http://www.nadinerippelmeyerart.com)

## Mark These Coming Events...

**September:** Matt Miller, oil and acrylic painter

**October:** Brice Long, musician and songwriter  
 (this will be a different take on the creative process)

**November:** Don House, photographer

**December:** Holiday Party at Kathy Mayhue's (program chairman) home

## *June 2010 Meeting in Review - Becky Porter*

*By Dorothy Reif*

If we thought having a jockey last month as our demonstrating artist was different, well, I have news for you. Those who did not come to our July meeting missed a very unusual demonstrating artist, Becky Porter, who was a very pregnant, beautiful young girl. Cameron, Becky's husband, came along in order to help his wife and to sit for his portrait. He was an excellent model and it was a successful demonstration.

Becky Porter was born in New York State and started her learning process there with Leon Parson. She went on to attend Brigham Young University in Utah, and received a scholarship in 2008 to Scottsdale Art School, where she studied under Mike Malm. Becky enjoys painting landscapes combined with the figure. Her professional cards feature a composition of her husband and child by a lake that is a very fine study.

Becky studies the model very carefully before applying color to the canvas. Using red oxide paint, Becky started drawing an outline of Cameron's head and features. She very meticulously measured the head for placement of the features. She carefully mix her colors in the middle of her palette, using cadmium yellow, permanent red, permanent madder deep, ultramarine blue, transparent red oxide, ivory black, and sienna. Squinting often, she applied a pink tone on the cheek and a light green gray on the side of his face. The green gray was the background color also. The portrait was soon ready for close viewing by all and admired by those who were at Nadine Baum Studio on July 19th.

Becky is a most talented mother-to-be. She will be caring for two young children for a while, but will get back to painting very soon, and I'm sure she will achieve a very important role in the art field. Thank you, Becky – we were glad your baby did not arrive early! You can review her work online at her weblog: [www.beckyporter.blogspot.com](http://www.beckyporter.blogspot.com)

## **2010 Park Art Walk - Fayetteville**

It's time to put the 7th Annual Park Art Walk on your calendar. Last year we had 20 artists at this event. The location is Wilson Park in Fayetteville.

The Date is October the 9th, from 9:30 am until 1:30 pm. Fayetteville parks and recreation will provide hotdogs to the first 150 people attending. We will display, demonstrate and sell our fine art. ANA provides FREE arts and crafts at the children's tent.

Artists need to sign in on the event day at the ANA tent which will handle all sales and taxes. Adjust your price to allow for 20 % donation to ANA and Fayetteville Parks and Recreation. There is no charge to be in the event as long as your ANA dues are paid.

We need everyone who helped last year to help again. For more information, contact Victor Parkerson at **479 449-6442**.

### *SPECIAL DATES*

**October 9 (Changed!)** Park Art Walk, Fayetteville's Wilson Park (<<see details at right)

**October 12 - November 19** - ANA Members' Show, Fayetteville's Nadine Baum Studios

**July -August** - Rogers Little Theater: Jaquita Ball

**December:** Holiday Party at Kathy Mayhue's (program chairman) home

*ARE YOUR DUES CURRENT??* Member dues help make possible many ANA programs and activities like art shows, workshops, the newsletter and scholarships. Thanks for your support!  
Contact Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730

**ANA member Catherine Brimberry** has had a watercolor piece accepted into the 1st Annual Aquarius National 2010 Watercolor Exhibition. The Exhibition is being held in Pueblo, Colorado at the Sangre de Cristo Arts and Conference Center from August 14-October 23, 2010 and the juror is Stephen Quiller.

**Carol Roberts** has one opening in her oil painting class. If you are interested, please contact her for more information at 479-442-4493 or carolcroberts@cox.net.

### **Duane Hada Watercolor Workshop**

**Edgmon Art** will host a Watercolor workshop at 16724 Stagecoach Road, Gravette, AR, with award winning Duane Hada as the instructor. October 6-9, 2010. This class will combine both studio and plein air painting exercises, along with demonstrations by the artist, group and individual instruction and critiques. Duane's work is known for realism, use of light and color, and his ability to capture the mood and essence of a scene. Duane's subject matter is what he knows best, his native Ozark landscape. Regardless of your painting experience, Duane will take you to the next level. Please contact Susan Edgmon at susan@susanedgmon.com or call 1-479-787-5098.

*OPEN STUDIO at NADINE BAUM* - Open Studio available on Friday mornings at Nadine Baum Studio in Fayetteville. Model available for portrait painting or drawing. Starts at 9:00am. Cost is \$5 for studio and \$5 for model. Come join us. Contact Mary Collins @ 466-7569 for more information

### **RUNNING DEER RETREAT OIL PAINTING WORKSHOP OCTOBER 15, 16 and 17, 2010 SKIP THOMPSON FROM OKLAHOMA**

Skip is from Asher, Oklahoma. She is a wonderful teacher and has been painting for over 30 years. She has studied and painted with many well-known artists.

Skip started sharing her knowledge in workshops and classes several years ago. Her work hangs in many galleries across Oklahoma and Texas. She works with beginning, as well as intermediate and advanced students.

Tuition is \$275. for 3 days. A \$75. deposit will hold your place.  
Rooms: \$55. shared room.....\$60. private room

To see Skips works go to <http://www.runningdeerretreat.com/>  
Just click under workshops when you get into the website.

*Running Deer Retreat is an art sanctuary nestled in the heart of the Arkansas River Valley. It sits on 130 acres near Danville, Arkansas.*

### **Fayetteville Underground Art...**

...is accepting exhibition proposals for 2011. Submit a minimum of 10 and a maximum of 20 images of your work completed within the last 2 years on a CD. Include size, title, medium, and price. Include resume with your education, exhibition history, website, and gallery representation. Mail to:

Fayetteville Underground  
One East Center St.  
Fayetteville, AR. 72701

CDs will not be returned. No email submissions accepted.

### **FIRST THURSDAY IN FAYETTEVILLE**

If you are interested in having a booth (artists are responsible for all their needs from tents to tables to chairs, etc.), please contact Brian Bailey at the FVB at 521-5776. You must submit an application to be reviewed by the approval committee.

### **Poor Richard's Art**

*116 S. First St. in  
Rogers Historic District*

### **Hank Barnes & Helen Thomas**

A mutual fascination with light drew these siblings to their respective mediums; Hank to stained glass and Helen to photography. Stop in and see their wonderful creations during the Twilight Walk, Aug. 20, 5-9:00 pm.

### **Watercolorist Beth Woessner**

*is featured at the Julie Wait Gallery  
August 16th - Sept. 14th  
Artist Reception - August 20th 6-8pm*

### **\*\*\* ALERT! \*\*\***

At our monthly meetings at the ACO, members have permission to use the bathrooms, the hallway to the second floor, the upstairs meeting room and its attached kitchen. No one is to wander out of these specific areas. *Thank you!*

Artists of Northwest Arkansas  
P.O. Box 3268  
Fayetteville, AR 72702

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Return Service Requested

**Check out the ANA Web site:  
[www.artistsnwarkansas.org](http://www.artistsnwarkansas.org)**

## ANA Membership Form

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 Email: \_\_\_\_\_

Membership: Individual: \$20 Family \$25

To help us get to know you, please tell us what you are most interested in:

3-Dimensional	2-Dimensional	
Watercolor	Oils	
Acrylic	Mixed Media	Collage
Pastel	Drawing	
Other _____		

Artists of Northwest Arkansas  
 P.O. Box 3268  
 Fayetteville, AR 72702

### ***ANA Welcomes New Members!***

The purpose of the Artists of Northwest Arkansas is to sponsor, encourage, assist and promote enjoyment and understanding of the visual arts in Northwest Arkansas.

The club meets at 7:00 pm the third Thursday of each month (except December) at Art Center of the Ozarks, 214 S. Main St., Springdale, Arkansas.

The programs cover a variety of art-related subjects and usually include a demonstrating artist. The club sponsors two shows for members yearly and one juried regional competition each summer.

Individual memberships are \$20 per year, and family memberships are \$25 per year.

To join, please fill out the membership form at left, and mail with a check payable to Artists of Northwest Arkansas, to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730.

**Dedicated to promoting artists and fine art  
in Northwest Arkansas**