

# THE ANA NEWS

June 2011 - Volume 229

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**Next Meeting** June 16th, 2011  
 Jones Center for Families  
 Room 218  
 Springdale, AR  
 Board Meeting - 5:00 pm  
 General Meeting - 6:30 pm

*Remember to send news of exhibitions and awards to Jaquita Ball, RedCatArt@aol.com, for announcements on our Facebook page and to Ann Buckner at ann@atreesse.com to appear on the ANA web site!*

**Our Thanks!...** to **Fayetteville Harps** on Crossover Road, for the great cookies we enjoy at our monthly meetings.



**\*\*\* ATTENTION \*\*\***

At our monthly meetings at the ACO, members have permission to use the bathrooms, the hallway to the second floor, the upstairs meeting room and its attached kitchen. No one is to wander out of these specific areas. *Thank you!*

## Program for June 2011 - Apryl Okoroafor

**For our next ANA meeting, June 16, we will be meeting at the Jones Center for Families (room 218) instead of the Arts Center of the Ozarks, as is usual. Driving directions are below.**

Apryl Okoroafor will present a mini class for digital documenting of artwork, manipulating the digital file to meet the requirements for submission, the do's and do not's and a really handy free and safe web site for resizing your work.

Apryl will be walking you through the steps, so if you have a laptop or even if you do not, come and see what this is about. The process is easy and we are even working, with Victor, to record the instruction so that those interested could order a copy.

Apryl Okoroafor holds a BFA in Studio Art from the University of Arkansas, with emphases in painting and sculpture. Her experience with computers is extensive.

She is currently an intern at the Hank Kaminsky Sculpture Studio, where she has been working in a variety of sculpture processes, including polyurethane plastic casting and finishing, concrete sculpture, bronze and silver jewelry casting and finishing, plaster casting and mold making, and green sand casting for bronze and aluminum sculpture.

How many artists can boast that they are proficient in welding "both stick and mig" and, "some oxyacetylene torch experience as well as plasma cutter"? Don't miss Apryl's informative presentation.

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### DIRECTIONS to the JONES CENTER for FAMILIES from the A.C.O. :

Start out going NORTH on S MAIN ST toward W MEADOW AVE. 0.1 mi

2. Take the 2nd RIGHT onto W EMMA AVE/AR-265. If you are on N MAIN ST and reach W JOHNSON AVE you've gone a little too far 0.7 mi

3. Turn left into the Jones Center parking lot, 922 E EMMA AVE. **Rm 218**

Your destination is 0.1 miles past BAGGETT ST. If you reach S OLD MISSOURI RD you've gone about 0.2 miles too far

## May Presenting Artist - Matt Miller (Studio Field Trip!)

by Apryl Okoroafor

Matt Miller's studio located at 21 W. Mountain Street on the square behind Tiny Tim's Pizza and next to *Jamin Java* Coffee shop is a must visit. Visiting Matt in his creative space is the best way to learn more about him and what he does. His studio is spacious with high ceilings allowing for not only working space but display space as well. It is fun to walk into his space and see the very large roll of canvas on the floor and the paint and enamel drippings on the floor. The stairway leading to the loft space, where he works out the images in his head, is a mural in process. In his studio you can see the different series he has going and begin to appreciate the progression of his work.

Matt shared with us some new projects he has in the works. One is a commission for a very ambitious 7 foot long by 4 foot high chronology of the book of Genesis from the Bible. (If you can picture the red painting he shared with us this last September as a visiting artist, the one that looked like chess pieces on organic towers in silhouette, "abstract silhouette" is how he referees to that series of paintings on his web site <http://www.mattmillerstudio.com>.) Matt is working out the idea of using his style of the silhouette paintings to portray characters and events, an example would be a very recognizable pose of Adam and Eve in silhouette on towers of their own with the snake curling up the tower that Eve is on. Or the story of Noah and the Ark, where Noah is portrayed in silhouette on a tower with the animals from the ark leading up to the tower or possibly creating the tower in silhouette. This will be one painting to look for.

Another very exciting project that Matt has in the works is a mural project for Fayetteville. He has had a real desire to work on murals in Fayetteville for some time and has put the time and planning into action with the help of Claire Cosmos of Fayetteville's Creative Economy Group. Mike has been awarded a grant to help start this project. He has also been working with the city of Fayetteville and received permission to install murals on the back of the Dame Good Pies restaurant, the beige walls adjacent to parking lot used by the Fayetteville Underground building and across the street from the Federal building on East Mountain. He is working toward the permission needed to also utilize the gray walls that are closer to College Avenue. Some other areas he is considering for mural work is the Fayetteville Trail system, the retaining wall on South West Avenue just below the City Hospital, and the west side of the plaza in front of the Town Center, the decking and walls (the section you look at from Jamin Java's and the Tiny Tim's Pizza at 21 W. Mountain). Matt plans to have a mural in place behind Dame Good Pies restaurant in time for June's Farmers Market. The idea he is considering for this mural is one of celebration, joy and diversity utilizing some new ideas dealing with color and organic abstraction that would lead into his children figures from some earlier works and then into a quite space of white, or maybe changing the order from quite space of white to children figures then organic abstraction of color. Who knows? But keep an eye out on those less than attractive walls for something new and unexpected, to hopefully start a chain reaction of art across Fayetteville.

### **BILL GARRISON RETURNS TO RUNNING DEER RETREAT FOR 3 DAY OIL PAINTING WORKSHOP - OCT 27- 29, 2011**

Tuition \$275 for 3 days instruction. Rooms and meals extra.

Contact Paula Steel at 479-495-2401, or e-mail [paula.steel@arkwest.com](mailto:paula.steel@arkwest.com). More information on website (under workshops). See Bill's latest paintings at <http://www.runningdeerretreat.com>

**\*\*IMPORTANT CORRECTION to ANA Seventeenth Annual Regional Art Exhibition Prospectus\*\***

In the mailed prospectus, there is a transposed number on the address for digital entries for the ANA show. In the prospectus it reads "P.O. Box 3286". It should be P.O. Box 3268.

As a reminder, below is the 2011 Exhibit Calendar

Digital entry materials postmarked by May 25th  
Notification of accepted art begins July 5th  
Shipped art to arrive by July 23rd  
Carry-in of accepted work July 30, 9AM - 3PM  
Exhibition open Aug 5-26th  
Reception & awards presentation Aug 13th, 1 - 3PM  
Carried-in art picked up Aug. 27th, 9 - 3PM  
Return of shipped entries begins Aug 29th

**Acrylic/Oil Painting Workshop  
with John Poon**

**"LANDSCAPE"**

(4 days) November 1-4, 2011

Mt. Sequoyah Retreat and Conference Center

Fayetteville, Arkansas

ANA members \$395

non-members \$415

**Contact Brenda Laney 479-871-5442  
or [brendalaneyart@gmail.com](mailto:brendalaneyart@gmail.com)**

**ANA Member Barbara Loftin** went to the Plein Air on the White River Event in Cotter Arkansas May 19th thru 21st, and was awarded 3rd place in the plein air competition. Congratulations, Barbara!

**Main Street Rogers, Inc.** announces Third Friday Twilight Walks in historic downtown Rogers! Twilight Walks are held on the third Friday of each month (May through September) from 5-9pm. During these events, the merchants of the historic district host local artists, photographers, and musicians as well as promote special 3rd Friday Twilight Walk events and sales. Other highlights include live bands and performances on the Frisco Stage; community art projects for children of all ages; street musicians, artists and crafters lining the sidewalks; loft tours of our historic downtown residences; and various local food vendors. Visit [www.mainstreetrogers.com](http://www.mainstreetrogers.com) for more details.

***Poor Richard's Art***

*116 S. First St. in  
Rogers Historic District*

**June 2011 - Featured Artist**

***Sheila Richards***

Sheila Richards is a ceramic artist and painter, working in low fired, hand built ceramics to create her ethereal sculptures.

**JUNE EVENTS**

Thursday, June 9th  
Downtown Business Mingle  
5:30 - 7pm

Saturday, June 11th  
Wanda Roe Day 10 - 4pm

Wednesday, June 15th  
NWA Center for Equality 4 - 7pm

Friday 17th Twilight Walk 5 - 8pm

**Exhibit Opportunity** - Would you like to have a solo or joint exhibition at a well-traveled location in Rogers, AR.? If you are a dues paying member of ANA, we have the place for you. The Rogers Little Theater (RLT, Real. Live. Theater.) in Rogers, Arkansas, has a gallery open to ANA members. Contact Barbara Reddell at 870-504-0117.

Come and see the artwork of Ken Barclay at the RLT through May 31.

**There is an opening** for the Romel de la Torre portrait workshop. June 14-17 (four days) at the Clarion Inn in Fayetteville, Arkansas. The cost is \$575. This is a wonderful opportunity to study under a master artist.

Contact Brenda Laney 479-871-5442  
[brendalaneyart@gmail.com](mailto:brendalaneyart@gmail.com)

Artists of Northwest Arkansas  
P.O. Box 3268  
Fayetteville, AR 72702

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Return Service Requested

**Check out the ANA Web site:  
[www.artistsnwarkansas.org](http://www.artistsnwarkansas.org)**

## ANA Membership Form

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 Email: \_\_\_\_\_

Membership: Individual: \$20 Family \$25

To help us get to know you, please tell us what you are most interested in:

3-Dimensional	2-Dimensional	
Watercolor	Oils	
Acrylic	Mixed Media	Collage
Pastel	Drawing	
Other _____		

Artists of Northwest Arkansas  
 W.C. 19, 11896 Little Elm Road  
 Farmington, AR 72730

### ***ANA Welcomes New Members!***

The purpose of the Artists of Northwest Arkansas is to sponsor, encourage, assist and promote enjoyment and understanding of the visual arts in Northwest Arkansas.

The club meets at 7:00 pm the third Thursday of each month (except December) at Arts Center of the Ozarks, 214 S. Main St., Springdale, Arkansas.

The programs cover a variety of art-related subjects and usually include a demonstrating artist. The club sponsors two shows for members yearly and one juried regional competition each summer.

Individual memberships are \$20 per year and family memberships are \$25 per year.

To join, please fill out the membership form at left, and mail with a check payable to Artists of Northwest Arkansas, to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730.

**Dedicated to promoting artists and fine art  
in Northwest Arkansas**