

# THE ANA NEWS

October 2010 - Volume 221

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October 21st, 2010  
 Arts Center of the Ozarks  
 Upper Room  
 Springdale, AR  
 Board Meeting - 5:00 pm  
 General Meeting - 6:30 pm

Remember to send news of exhibitions and awards to Jaquita Ball, RedCatArt@aol.com, for announcements on our Facebook page and on the ANA web site!

**Our Thanks!**... to Fayetteville Harps on Crossover Road, for the great cookies we enjoy at our monthly meetings.



**\*\*\* ATTENTION \*\*\***  
 At our monthly meetings at the ACO, members have permission to use the bathrooms, the hallway to the second floor, the upstairs meeting room and its attached kitchen. No one is to wander out of these specific areas. *Thank you!*

## October Presenting Artist - Musician Brice Long

Artists of Northwest Arkansas will be having a different art evening for October. We will have Brice Long as our presenting artist, a singer/songwriter from Nashville. He will perform and talk about the thought process for songwriting. The creative process is a like for many artistic endeavors. Please plan to come and enjoy this evening of music and light hors d'oeuvre's.

Brice moved to Nashville permanently in 1993 after finishing college at Middle Tennessee State University in Murfreesboro and landed his first paid songwriting job at a publishing company, Starstruck, owned by Reba McEntire. His reputation as a writer grew and Music Row started to take notice as John Michael Montgomery, Josh Turner, Randy Travis and others put their imprint on tunes he had written. Gary Allan turned Brice's "Nothing On But the Radio" into Brice's first cut to reach 1 on the charts.

In 2004, Brice was signed by Columbia Records, which teamed him with award winning producers Mark Wright (Gretchen Wilson/Brooks & Dunn) and Keith Stegall (Alan Jackson) for his debut project. He's had charted singles with "It's Only Monday" and "Anywhere But Here". His self titled album is available From Columbia Records on Itunes or wherever digital music is sold.

Brice admits his roots are never far from the surface. The words and work ethic of his father, and the lessons of the family farm, are still very much instilled in him. They got him through more than ten frustrating years of struggle, subsistence-level living and success by agonizingly small increments. They saw him through to where he ultimately wanted to be -- a recognized, successful singer-songwriter with his own record deal. And he knows they'll be with him as he continues to grow his career. The way he was raised, says Brice, "taught me if you were gonna do something, it was gonna take a lot of work, and the only way to get it done is to do it. Get in there and roll up your sleeves and get after it."

Brice hopes listeners of his album will feel a certain "soulful" connection with his music--and feel like they're listening to someone who can connect, in a personal way, to the songs he's singing. "I feel like this record captures my personality in a lot of the songs and represents me in a lot of ways," he explains. "I've learned, especially from writing songs, that you have to live and you have to love to really touch people". Brice is currently signed to EMI Music Publishing. Currently he has a single climbing the country charts with Universal Records South newcomer Randy Houser on "Anything Goes."

**ATTENTION!!** - Last month's newsletter included a prospectus for the People's Choice members show that was in error. Look for the corrected prospectus included in this newsletter. Thank you!

### Mark These Coming Events...

**October 9:** Park Art Walk - Wilson Park, Fayetteville

**Oct. 16:** Deliver art for Members Show (Reception 10/19, 5-7pm)

**November 18:** Don House, photographer, presenting artist

**December:** Holiday Party at Kathy Mayhue's (program chairman) home

## *September 2010 Meeting in Review - Matt Miller*

*By Joya Pope*

Matt Miller bounced in and charmed us all with his vibrant work and sunshine personality. His paintings are large, tending towards abstracted images in oranges, reds, yellows and warm greens. Matt said when his paintings are at their best he's been inspired by a poem, a person, or perhaps music and he's brought his "child-like enthusiasm" into the studio. Without passion, what's a painting?

Matt shared some of his journey of the last decade. Graduating with a Finance major from UA but not thrilled at making a corporate life, Matt did a little soul searching and realized the one thing that always made him feel connected was producing art (all too easy for the average artist to relate). Soon he was waiting tables and offering to put his paintings onto the blank walls (exposure Nadine Rippelmeyer recommended we investigate in August). Before long he found himself taking commissions because he'd priced his paintings - his "babies" - too high to actually sell. He wasn't really ready to let go. Soon, though, he discovered that selling the babies (making giclees for himself is necessary) tugged on his creativity and helped evolve his work. Matt's too passionate to get stuck making the same safe paintings again and again. Half the thrill is not knowing and pushing himself. Painting is one of the deeper ways he finds to entertain himself.

Matt's artistic process starts with a big blank canvas, which he then wets down (he uses acrylics and this wetness softens the first strokes). He then begins to imagine. Usually a color attracts him which he will apply intuitively with a big brush - up to 4". Maybe an image starts to appear, or textural elements start to ask for application here and there. He wants the eye to move and be entertained. He keeps the whole canvas in flow. Nothing is fixed until the painting is complete. The first part is always loose, fun, enjoyable. The second part requires time, patience, love and technique to get where he's going.

When working on a commission, he developed some helpful hints. Listen very carefully to the client and, if possible, inspect the space the painting will be in. Give yourself time to "gestalte" a plan before telling the client, "This is how I see doing the art to get you what you desire." He strongly suggests creating a story in the art to make it very personal for them.

Music: another passion of Matt's. He loves music and musicians and their images in his paintings seem to really work in making his work visible to collectors and helping sales. (Remember how Nadine shared that themed work like nostalgia, golf, fishing, regional items often sell best.)

Matt is currently working from a large studio space off the patio behind Jammin' Java on the magical Fayetteville Square.

Thank you Matt for sharing your journey, your art, and letting us all celebrate the success your enthusiasm and talent have brought you.

## **2010 Park Art Walk - Wilson Park in Fayetteville**

The Date is October the 9th, from 9:30 am until 1:30 pm. Fayetteville parks and recreation will provide hotdogs to the first 150 people attending. We will display, demonstrate and sell our fine art. ANA provides FREE arts and crafts at the children's tent.

Artists need to sign in on the event day at the ANA tent which will handle all sales and taxes. Adjust your price to allow for 20 % donation to ANA and Fayetteville Parks and Recreation. There is no charge to be in the event as long as your ANA dues are paid.

We need everyone who helped last year to help again. For more information, contact Victor Parkerson at **479 449-6442**.

Do you have an idea or subject matter request for our meetings in 2011? A specific technique or medium you would like to see demonstrated? Is there a business issue such as marketing, gallery representation or book-keeping you would like to learn more about? Planning is now underway! Call Kathy Mayhue or Jaquita Ball with your ideas.

### *SPECIAL DATES*

**October 9** - Park Art Walk,  
Fayetteville's Wilson Park (<<see  
details at right)

**October 19 - November 19** - ANA  
Members' Show, Fayetteville's  
Nadine Baum Studios

**December:** Holiday Party at Kathy  
Mayhue's (program chairman)  
home

**ARE YOUR DUES CURRENT??** Member Dues help make possible many ANA programs and activities. Thanks for your support!  
Contact Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730

**Ozark Folkways** is hosting an exhibit and sale of **ANA member Johnny Bowen's** landscape, seascape, and still life paintings during the month of November. A reception will be held from 6-8 pm on Friday, November 5. OZARK FOLKWAYS is a non-profit organization dedicated to the preservation, instruction, & development of regional arts & crafts. It is located on Scenic Highway 71 south of Winslow, one-quarter mile south of the Crawford County line.

Through the end of October, the President's Advisory Council on Art at NorthWest Arkansas Community College would like to share with everyone the work of **Fayetteville artist, and ANA member, Joya Pope**. The exhibit, titled *Places I Have Been*, showcases a vibrant selection of 30 of her recent mostly abstract paintings. It is now on view in two locations; the NWACC Student Center and the Wal-Mart Auditorium. The campus is off I-540 at exit 86 in Bentonville.

**VOLUNTEERS NEEDED!** - In order for Artists of Northwest Arkansas to be the best functioning art organization in Northwest Arkansas and not have to use funds for staff, **WE NEED VOLUNTEERS!** NO EXPERIENCE NECESSARY, but if you have a particular skill to share, we would love to have you! Volunteers are needed in the following areas:

1. Hospitality for the meetings (includes meeting set-up & refreshments)
2. Digital photographer for our meetings and events (with skills to upload to Facebook page and web site)
3. Workshops Chairperson or assistant (set up at workshops or make calls)
4. Annual Regional Exhibition
5. Annual Members' Exhibition
6. Publicity of our meetings
7. Publicity of Special Events
8. Database management (develop and maintain a list of persons outside of the membership who should be invited to events)
9. Facebook page administration
10. Email membership database
11. Co-President
12. Fund Raising (any corporate sponsor contacts you can help contact?)
13. Membership Recruitment
14. Brochure development
15. Art in the Park (this year, October 9, Wilson Park, Fayetteville)

For more information or to let us know you want to volunteer, just call Jaquita Ball at 479-530-8523 or send her an email at RedCatArt@aol.com.

**Elizabeth Robbins Workshop** - Floral Still Life in Oils - Clarion Hotel, Fayetteville. Cost: \$325 members, \$345 non-members November 3, 4, and 5. Contact: Brenda Laney 479-871-5442

**Edgmon Art** will host a Watercolor workshop at 16724 Stagecoach Road, Gravette, AR, with **award winning Duane Hada** as the instructor. October 6-9, 2010. This class will combine both studio and plein air painting exercises, along with demonstrations by the artist, group and individual instruction and critiques. Duane's work is known for realism, use of light and color, and his ability to capture the mood and essence of a scene. Duane's subject matter is what he knows best, his native Ozark landscape. Regardless of your painting experience, Duane will take you to the next level. Contact Susan Edgmon at susan@susanedgmon.com or 1-479-787-5098.

*OPEN STUDIO at NADINE BAUM* - Open Studio available on Friday mornings at Nadine Baum Studio in Fayetteville. Model available for portrait painting or drawing. Starts at 9:00am. Cost is \$5 for studio and \$5 for model. Come join us. Contact Mary Collins @ 466-7569 for more information

**ANA member Janis Ward** has been volunteering the last several months teaching art at the Veterans Retirement Home (6th floor of the old hospital, corner of College and North Sts.)

She will be leaving for Florida for the winter and a volunteer is needed take over this rewarding class until she returns in March.

The class has been on Tues. mornings, but if you are interested, that may be changed. Please call Dee Croftsman, Chrm. of Programs, at 444-7001. Once or twice a month would help.

**Exhibit Opportunity** - Would you like to have a solo or joint exhibition at a well-traveled location in Rogers, AR.? If you are a dues paying member of ANA, we have the place for you. The Rogers Little Theater (RLT, Real. Live. Theater.) in Rogers, Arkansas, has a gallery open to ANA members. Contact Jaquita Ball (479-530-8523, RedCatArt@aol.com) or Katherine Barnhart (K.Barn@cox.net) if you are interested.

**Fayetteville Underground Art** is accepting exhibition proposals for 2011. Submit a minimum of 10 and a maximum of 20 images of your work completed within the last 2 years on a CD. Include size, title, medium, and price. Include resume with your education, exhibition history, website, and gallery representation. Mail to:

Fayetteville Underground  
One East Center St.  
Fayetteville, AR. 72701

CDs will not be returned. No email submissions accepted.

**FIRST THURSDAYS - FAYETTEVILLE**

If you are interested in having a booth (artists are responsible for all their needs from tents to tables to chairs, etc.), please contact Brian Bailey at the FVB at 521-5776. You must submit an application to be reviewed by the approval committee.

Artists of Northwest Arkansas  
P.O. Box 3268  
Fayetteville, AR 72702

Prsrt Sd  
US Postage  
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72701

Return Service Requested

**Check out the ANA Web site:  
[www.artistsnwarkansas.org](http://www.artistsnwarkansas.org)**

## ANA Membership Form

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 Email: \_\_\_\_\_

Membership: Individual: \$20 Family \$25

To help us get to know you, please tell us what you are most interested in:

3-Dimensional	2-Dimensional	
Watercolor	Oils	
Acrylic	Mixed Media	Collage
Pastel	Drawing	
Other _____		

Artists of Northwest Arkansas  
 P.O. Box 3268  
 Fayetteville, AR 72702

### ***ANA Welcomes New Members!***

The purpose of the Artists of Northwest Arkansas is to sponsor, encourage, assist and promote enjoyment and understanding of the visual arts in Northwest Arkansas.

The club meets at 7:00 pm the third Thursday of each month (except December) at Art Center of the Ozarks, 214 S. Main St., Springdale, Arkansas.

The programs cover a variety of art-related subjects and usually include a demonstrating artist. The club sponsors two shows for members yearly and one juried regional competition each summer.

Individual memberships are \$20 per year, and family memberships are \$25 per year.

To join, please fill out the membership form at left, and mail with a check payable to Artists of Northwest Arkansas, to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730.

**Dedicated to promoting artists and fine art  
in Northwest Arkansas**