

The ANA News

the monthly newsletter of the Artists of Northwest Arkansas

November 2009

Volume 211

Coming Attractions

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Please join us at 6:30 p. m. on November 19th, 2009, at the Arts Center of the Ozarks for a demonstration by artist Chuck Blouin.

Edmond "Chuck" Blouin Jr. was born in New Orleans, Louisiana. The son of an artist, he was destined for a life in art. He began to consider painting as a career during his second year of studying architecture. Encouraged by his professors he began painting in earnest and paid for the remainder of his college education with the sale of his paintings.

Blouin's formal education includes a Bachelor of Fine Arts with honors, Bachelor of Arts in History, and Doctorate of Crypto Technology. Some of Blouin's more known patrons include Nicholas Cage, John McEnroe, John Tyson, and BFI. His originals have sold next to the originals of such masters as Sergeant, Russell, and Remington as well as Skelton and Pavaritti.

His portrayals of nature and natural atmosphere are astonishingly accurate. Blouin's work is light and tender in quality, fresh in color, and scintillating in its portrayal of light and the reflection of light upon landscapes or people. Although Blouin's favorite subjects are the people of the Southern Culture surrounded by southern landscape and structures, he also paints still lifes, seascapes, and even a few portraits of horses.

Other creative activities of his include: Sail Boat Racer, Back Packer, Technical Rock Climber, White Water Canoe Instructor, Social Dance Teacher, and student of military history



November 19, 2009
Arts Center of the Ozarks
Springdale, AR
Board Meeting - 5:00p.m.
General Meeting - 6:30p.m.



ALERT:

At our monthly meetings at the ACO, members have permission to use the bathrooms, the hallway to the second floor, the upstairs meeting room and its attached kitchen. No one is to wander out of these specific areas. Thank you!

October in Review
By Dorothy Reif

Our October meeting was a delightful wild event, several members brought their no longer needed art materials, including art books and art magazines discarded by their long time owners and hungrily retrieved and bought by many of the ANA members. I believe we made approximately three hundred dollars, not bad, I guess it will do until our next big bargain event. While all this excitement was going on I was surprised as I was preoccupied with the sale and did not realize that a video was already being shown. I was brought back to reality as I realized I had to see the video in order to do this write up.

Sharon Sprung an artist from Brooklyn New York was the video artist for the evening. She studied at Cornell University and taught at the Art Students League and Museum School of the National Academy for fifteen years. Sharon explained about the values in our skin tones and demonstrated by painting an eye, nose and mouth. She also talked about the dimensional effect on two-D subjects and said in order to accomplish this the artist must understand light and shadow. To demonstrate light and shadow she used a hand, egg, lemon, etc... Sharon went on to show examples of Hues, Chroma and warm-cool. Hue= the color—such as red, blue etc... Sharon said she does not include blue and greens on her palette, but instead she prefers to mix a combination of colors in order to build the green and violets needed. She went on to show us that the reflected light shows the roundness of the object, it is surrounded by darks and appears light but is darker. The next demo, was on values. She said everything in the light is lighter than everything in shadow. One important point for portrait artist is that for flesh tones yellow ochre and raw sienna are almost chromatic, they are mixed with white. Cool-cool colors are used in shadows.

There was so many points of interest in the video to mention, but I did not have room to include them all. So thank you for a memorable evening. We were also happy to see Fred Betz and Rudy Aguirre come out of their nesting place in Bella Vista to come to see us again.



**Please join us for a time of fellowship and food
ANA Christmas Party at the Golden
Corral in Springdale**



Thursday December 10th at 6:30 p.m.

Congratulations Corner

At the Art in the Park Plein Air Competition in Ft Smith AR, an honorable mention was won by ANA member Julie Mayser for her painting "Potting Bench".

A Very Special Invitation

My mother, Myrtle Laabs, (105 1/2 years old) has a watercolor exhibit in the Reading Room of Fayetteville Public Library (on the 2nd floor).

There are 15 paintings and will be on exhibit until December 4, 2009 or even later. She just had an exhibit last spring at the UofA Continuing Education Building.

Trina Oliver

Julie Wait Designs Gallery in association with Poor Richard's Art features photographs by John Murdoch November 5th - January 5th. A "Beer and Salsa" artist reception will be held Friday November 20th 6-8 p.m.

The gallery is located at 318 South First in Rogers, Ar and is open from 9a.m. until 5p.m. Monday - Friday and Saturday by appointment. 479-631-8706

John Murdoch

John takes photography to a whole new level with his "arranged" images that capture the light and beauty of an array of subject matter. With a family of florists, it's no surprise that he uses natural flowers in many of his images. While he has been creating quite a while, it is just recently that John decided to open his still life work up to the public, hoping that others will see something they like as well as he does. John currently resides in Elkins, coming to northwest Arkansas from Texas.

Holiday Bazaar

NWACCC is having their Holiday Bazaar on Dec. 5th (Saturday) and have invited ANA artists to participate. Contact Mary Collins at 479-466-7569 or Susan Hutchcroft at www.nwaccc.org or 479-927-2491.

Also for those interested NWACCC has added watercolor and sculpture classes to their schedule. Check those out at their website www.nwaccc.org.

Welcome new artists to Poor Richards Artist Co-op in Historic Downtown Rogers!

Todd Whetstine

For the last nine years Todd has been enjoying the natural beauty of Arkansas from behind a camera lens. Originally from the plains of Kansas, Todd has hiked or kayaked his way through the seasons. No river too wet or mountainside too tall for him to scale for the perfect shot.

Tim Jones
I consider myself to be a contemporary painter in the very old tradition of realism. I'm fascinated by ordinary things... every object has it's own story.

Lisa Bauer
I don't go too far into fantasy with my work, although it does evoke imagination. I personally enjoy the feeling if only briefly, of being able to escape into the scene I've created. I hope my work will open the imagination and give you the viewer a time to dream.

This will be my last newsletter to edit. I will be passing the torch to Tim Jones. Please welcome him to this position and extend to him the courtesies you extended to me. It has been a pleasure preparing and sending the newsletter for the past year.

Please send information for the newsletter to:
timjonesart@yahoo.com

All articles or announcements must be submitted by email. Due to space limitations, please make all articles text only for the present time.

Denise LaRue Mahlke workshop
July 7, 8 and 9, 2010
At Nadine Baum Studio
Pastels and oils
\$305 for members
\$325 for non-members

Denise's recent honors and awards include being named a finalist in the 2009 American Artist Cover Competition, first in Pastels in the 34th Annual Phippen Museum Western Art Show, Solon International 2008, and more. She is an invited artist to the prestigious Maynard Dixon Country show where she was awarded Best small Pastel Award and the Milford Zornes Best Work on paper award in 2003 and 2004. She teaches often at Fredericksburg Artists' school. Her works hang along side many well known artists at the Insight Gallery. You can view her work at www.dlaruemahlke.com She will also be judging our 16th Annual Regional Art Exhibition in 2010.

Our thanks to Fayetteville Harps on Crossover for the great cookies at our meetings each month!



Open Studios at the Nadine Baum Studio on Spring St. in Fayetteville.

There is an open studio with model on Fridays 9:00 to 12:00. Fee is \$5 for room and \$5 for model. If interested contact Mary Collins for details. 479-466-7569 or mgcollins@cox.net.

Tues thru Friday, open studio is available. Small fee is charged for room. Instruction is available for additional small fee. Contact Chuck Blouin at 479-856-2377.

Easels and taborets are available in studios.

Please Pay Your Dues!

Just a reminder! Send your check to Gloria Pendry,
W.C. 19, 11896 Little Elm Road,
Farmington, AR 72730.
Thanks for your support!

Moving?

• Send change of address information to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730, 479-846-3496.

Artists of Northwest Arkansas
P.O. Box 3268
Fayetteville, AR 72702

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Check out the ANA web site:
www.artistsnwarkansas.org

ANA Membership Form

Name: _____
Address: _____
City: _____
State: _____ Zip _____
Phone: _____
Email: _____

Membership: Individual: \$20 Family \$25

To help us get to know you, please tell us what you are interested in:

3-dimensional ? _____
2-dimensional Watercolor Oils
Acrylic Mixed Media Collage
Pastel Drawing Other

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P.O. Box 3268
Fayetteville, AR 72702

ANA Welcomes New Members!

The purpose of the Artists of Northwest Arkansas is to sponsor, encourage, assist and promote enjoyment and understanding of the visual arts in Northwest Arkansas. The club meets at 7:00 p.m. the third Thursday of each month (except December) at **Art Center of the Ozarks**, 214 S Main St., Springdale, AR .

The programs cover a variety of art-related subjects and usually include a demonstrating artist. The club sponsors two shows for members yearly and one juried regional competition each summer.

Individual memberships are \$20 per year, and family memberships are \$25 per year.

To join, please fill out the membership form at left and mail with a check payable to Artists of Northwest Arkansas, to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730.

**Dedicated to promoting artists and fine art
in Northwest Arkansas**