

# The ANA News

October 2009

the monthly newsletter of the Artists of Northwest Arkansas

Volume 210

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## Coming Attractions

DON'T FORGET to bring art items you no longer need for the Silent Art Auction to be held during our regular OCTOBER ANA MEETING. The items can be anything an artist uses to produce their art. Bring oil paint, water colors, acrylics, pastels, brushes, frames, art books and magazines. Even easels or unwanted drawing pads, anything we might use to produce our art. If possible come to the meeting early so we will have ample time to place prices on the items for the auction. This is a very important fund raiser for our organization. The money will be used for our scholarship to a deserving student or awards for the seven state art show.

We are excited that the Martin Forster family plans to donate several of Martin's paintings to be auctioned at our October meeting. Many of you will remember Ann and Martin Forster, long time members of our ANA, whom we lost to separate illnesses about four years ago. Ann was our very beautiful and gracious hostess for many years and started the tradition of getting our cookies gratis from Harps where their son was manager. Martin, who became a signature member in '01, was a competitive and loyal participant and leader in our activities, shows and exhibits for many years. We appreciate the Forster family's generosity in sharing their legacy and memories with us for this important fundraising event. We know you will be excited with this opportunity to again see and perhaps own some of Martin's work

In addition to all this excitement, there will be an Art video to keep you entertained during the time of the silent auction.



**October 15, 2009**  
**Nadine Baum Studios**  
**Spring and West ST.**  
**Fayetteville, AR**  
**Board Meeting - 5:00p.m.**  
**General Meeting - 6:30p.m.**

Rogers Little Theater Gallery in Association with Poor Rickard's Art presents Brenda Laney and Joyce Lenz September 29 – Nov. 17<sup>th</sup>.

Meet the artist October 16<sup>th</sup>, 5-7 p.m.  
This is also Octoberfest weekend for the area.

## 6<sup>th</sup> Annual Wilson Park Art Walk

I would like to say a big thank you to the 20 artists and other volunteers who participated in the Art in the Park on October 3, 2009. This year's event was considered very successful. I think all the artists enjoyed getting out, painting, showing their work and talking with the people who came to the park. The sales were pretty good considering the uncertain economy. Chase Gipson of the Fayetteville Parks and Recreation said "I think this year's children's art tent activities was the best ever". The weather was perfect, the Parks and Recreation cooked their hot dogs, the Ozark Youth Philharmonic Orchestra played and Miss Outstanding Teen Arkansas 2009 smiled and waved. Personally, I was amazed at all the help extended by ANA members to make this event happen. Overall, everything went very smoothly, although we were all tired out by the end of the day. All I can say is I appreciate all the people in ANA.

Victor Parkerson, Special Events Chair

## **ALERT:**

**At our monthly meetings at the ACO, members have permission to use the bathrooms, the hallway to the second floor, the upstairs meeting room and its attached kitchen. No one is to wander out of these specific areas. Thank you!**

September in review  
Dorothy Reif

We had a fairly good attendance on Thursday the 17<sup>th</sup>, as everybody sat anxiously waiting for the prime event. Judy Maurer's presentation of the video taken at our recent 15<sup>th</sup> Annual Regional Art Exhibition at Art Center of the Ozarks in Springdale. Well-the computer just would not focus the film on to the screen. Judy worked so diligently trying to get it started with no luck in sight. Luckily, she noticed a DVD in the back of the room that someone had taken and left behind. So with applause from the members we got to see all the 356 entries, the juror Kay Polk picked 96 works of art. Out of the 96 entries that were accepted some oils painting, eight sculptures and some photo graphics. Most of the entries included landscapes, studies of people, some cats and dogs, and of all things a monkey. A painting of our President looked like it was sensitively painted. Our new member Don Effinger's sculpture won best in show, the first time a sculpture won a prize in our exhibits. Beth's daughter Terry Dushan won second place (over- all), for a photograph of Beth teaching a young child how to paint. So very nice that Terry won second best.

I felt that the subjects that people painted was most amusing, especially when the clown popped up on the screen. All in all, we had a successful evening with Judy being relieved that the video was finally shown.

So I say once again thank you Judy. In the many years, I attended ANA meetings we always managed to have excellent demonstration. We owe a lot to the artists that make this possible and also I give many thanks to Beth Vacanti our founder and advisor for her brilliant idea.

OPA Paintout

I offered to host a paintout on October 17<sup>th</sup> for OPA members (and friends) at Steel Creek. I won't do as thorough a job as Harold Long did for the last one. I just thought we could meet at the campground, bring sack lunches and gather at 12:30, then again at 4:00 to look at what we did. Full information is posted on the OPA website. Kent Landrum

**Artists, it is almost time for the 2009 Artists of  
Northwest Arkansas Membership People's Choice Exhibition.**

Start getting those entries ready now. The exhibition is open only to members of Artists of Northwest Arkansas and all 2-dimensional and 3-dimensional works submitted will be displayed in the Nadine Baum Center now known as the Creative School Center. There is a limit of 2 works of art per artist. It is exciting that we can show in such a lovely space for this exhibit.

Finish,, frame, and prepare your new works for the People's Choice Exhibition. All entries must be ready to hang. Three-dimensional work should come with appropriate case or pedestal. Work may be hand delivered on November 7,2009 between 9 A.M. and 3 P.M.

The exhibit will hang between November 9 and November 25,2009. Winners will be decided by votes of the public that views the exhibition and announced at the reception on November 23, from 4:30 to 6:00 P.M.

Assistance will be needed to help hang paintings. The reception will also need volunteers. Volunteers are also needed for afternoons to sit with the exhibition and answer questions.

Questions about the exhibit can be directed to Rebecca A. Johnson at 479-267-2680 or ozarkjohnson@sbcglobal.net. or Gloria Pendry at 479-846-3496.

**Congratulation's Corner**

Charles Harrington and Jack Hetterich were both made signature artists of the National Oil Acrylic Painters Society (NOAPS) this year. Signature artist status is awarded to members who have paintings accepted in the National Show three years out of five. Jack was also given an Award of Excellence for his painting "Kissimic Creek". The show is currently at the Dunnegan Gallery in Bolivar, Mo. The show has 76 paintings from artists from 28 states.

Center for Art And Education competition in Van Buren AR. Barbara Loftin won first place with a portrait (oil), Cindy Sugg won Honorable mention with a floral (oil), and Julie Mayser the Merit Award for Color with a pastel entitled "Shadow of the Wind", and the Founders Merit Award for a pastel entitled "Breeze in the Trees". Linda Stair won third with a pastel landscape.

"One natural consequence of pursuing painting for a long time is the development of better painting skills: brushwork, drawing, color mixtures etc. Although essential to painting, they often become an end in themselves, as opposed to a means to an end. I know plenty of artists who can apply paint like an angel, but who have nothing to say to the viewer except, " See how clever I am with paint?"

They forget to ask some of the most important questions an artist can ask, like: "What drew me to this subject?", "What am I trying to say to the viewer?", "What do I want the viewer to experience?" and "How can I best organize the elements in my painting to convey my message to the viewer?" All of this goes to "purpose", and how best to design our painting to transmit that "purpose".

"In any painting, the design options are endless. So, let's begin with some basic questions: "What is my focal point, and what's the best way to achieve it?" (Highest contrast point, sharpest edges, most detail, brightest color etc.) "Do the lines in my painting lead to that focal point?" " Is the viewer stuck there, or did I leave an egress into the rest of the painting?" "Are there counter balances within the painting to move the viewer's eye around?" "Are the lines of my painting generally diagonal, to give the painting motion, or are they mostly vertical and horizon for a quieter, more serene feel?"

"Are my dark, light and middle values arranged in a way that gives the painting solidity and interest?"

featured artists for October from Poor Richards are Pete Rundquist

Each piece of manOwire work is unique. Sometimes I work for hours on a piece before it's essence is revealed to me. I bend and tie most of my pieces by hand from recycled telephone wire, coat hangers, heavy-gage power line and lately galvanized steel barbed wire. I have yet to meet a wire I couldn't bend to my desires.

Our other featured artist is jeweler Linda Brice

### Jeff Legg Workshop

World known artist/instructor  
Nov. 4, 5, & 6, 2009 (Wed.-  
Fri.)  
Cost \$340. to ANA members  
\$360. non-members  
Website jefflegg.com

Please send information for the newsletter to [johndill@pgtc.com](mailto:johndill@pgtc.com). All articles or announcements must be submitted by email. Due to space limitations, please make all articles text only for the present time.

**Our thanks to Fayetteville Harps on Crossover for the great cookies at our meetings each month!**



### Open Studios at the Nadine Baum Studio on Spring St. in Fayetteville.

We now have the opportunity for two open studios at the Nadine Baum Studio in Fayetteville. On Friday, there is a model session 9 to 12. Fee is \$5 for studio and \$5 for model. On Thursday, no model just an opportunity to paint 9 to 12. Fee is \$5. Easels are in studio as well as taborets. Any questions, please contact Mary Collins, 479-466-7569 or [mgcollins@cox.net](mailto:mgcollins@cox.net)

### Please Pay Your Dues!

Just a reminder! Send your check to:  
Gloria Pendry,  
W.C. 19, 11896 Little Elm Road,  
Farmington, AR 72730.  
Thanks for your support!

### Moving?

• Send change of address information to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730, 479-846-3496.

Artists of Northwest Arkansas  
P.O. Box 3268  
Fayetteville, AR 72702

Prsrtd  
US Postage  
PAID  
Permit No 1  
72701

Check out the ANA web site:  
[www.artistsnwarkansas.org](http://www.artistsnwarkansas.org)

## ANA Membership Form

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

Membership: Individual: \$20 Family \$25

To help us get to know you, please tell us what you are interested in:

3-dimensional ? \_\_\_\_\_  
2-dimensional Watercolor Oils  
Acrylic Mixed Media Collage  
Pastel Drawing Other

Artists of Northwest Arkansas  
P.O. Box 3268  
Fayetteville, AR 72702

## ***ANA Welcomes New Members!***

The purpose of the Artists of Northwest Arkansas is to sponsor, encourage, assist and promote enjoyment and understanding of the visual arts in Northwest Arkansas. The club meets at 7:00 p.m. the third Thursday of each month (except December) at **Art Center of the Ozarks**, 214 S Main St., Springdale, AR .

The programs cover a variety of art-related subjects and usually include a demonstrating artist. The club sponsors two shows for members yearly and one juried regional competition each summer.

Individual memberships are \$20 per year, and family memberships are \$25 per year.

To join, please fill out the membership form at left and mail with a check payable to Artists of Northwest Arkansas, to Gloria Pendry, W.C. 19, 11896 Little Elm Road, Farmington, AR 72730.

**Dedicated to promoting artists and fine art  
in Northwest Arkansas**